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GRILL FLAME

PROGRAM

SESSION REPORT

GRILL FLAME

CLASSIFIED BY:MSG,DAMI-ISH
DATED:051630ZJUL78
REVIEW ON: Apr 20002

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #892

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had ~~a considerable amount~~ of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photograph of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION #892

#66: This will be a remote viewing session 1400 hours
20 April, 1982.
Following is a pre-session briefing to the remote viewer.

Today's target will be a second series of targets for you concerning searching for individual in the photograph in the sealed envelope I've provided you. Today's target date will be 12 June, 1976. Your task will be to locate the individual in the photograph on 12 June, 1976 and simply describe his location to me. Do you have any questions concerning your task this afternoon?

#25: No.

#66: Prepare yourself then for your remote viewing.
Relax and focus now. Relax and concentrate solely and completely on the individual in the photograph in the envelope I've given you. Focus and concentrate. Perceive 12 June, 1976, 12 June, 1976. Locate the individual in the photograph and describe his surroundings to me, 12 June, 1976.

PAUSE

#25: Impression of a wheel, (mumble) wheel, change to a wheel.

#66: All right.

#25: Standing along side of a windmill.

#66: Turn now to the evening hours, to the evening hours of 12 June, 1976 and focus once again on the individual in the photograph in the evening hours of 12 June, once again now on the individual and describe his location to me.

#25: Impression of sitting, wooden chair, hard wooden chair.

#66: Describe his surroundings to me.

#25: Cream color wall, things on the wall, cream color wall, cream and gold...old.

#66: Directly to his front?

#25: Open window, big window.

#66: Describe.

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- #25: Old building like a restaurant, a memory trace, Heidelberg, restaurant.
- #66: Look at him now and describe what he is doing.
- #25: Drinking a .
- #66: Look behind him now and describe.
- #25: Bar, on the right, narrow room, witting at the corner of the room, walls behind him. Wood lower half, paint, pictures upper half. Old city.
- #66: Keep focus narrow, narrow on him. Keep focus narrow on him. Move to the later evening hours, 10:00 PM, 12 June, 1976 and describe his surroundings to me.
- #25: See a building like an apartment building four, three or four floors, upper floor, windows on both sides of the corner.
- #66: Describe architectural style.
- #25: Old, European.
- #66: Now, look to the left and describe.
- #25: Street, narrow street with buildings on both sides, stores, square.
- #66: Now tell me about the city.
- #25: Having a memory trace of Heidelberg, downtown Heidelberg.
- #66: Focus on the individual. Focus on 12 June, 1976 and describe the city of location.
- #25: ~~A river in the city.~~
- #66: The terrain?
- PAUSE
- #25: At least I can try.
- #66: Just relax now+--
- #25: Memory traces.
- #66: Fine. Just relax. Think only of the individual in the envelope, only of the individual in the photo in the envelope, 12 June, '76, relax, relax. Let go. Perceive.
- #25: Thin man, forty, forty-five or maybe younger, maybe two people in the room, blond hair, boy, (mumble)

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- #66: Your Activity? Describe the activity you're perceiving.
- #25: Talking, playing.
- #66: Describe your surroundings to me.
- #25: An apartment, one room.
- #66: Say again.
- #25: One room, apartment, a hotel room, I can't tell. No bathroom, sink on the wall, ~~replace~~, no fire.
- #66: Move outside the building now and describe the outside to me. Describe the surrounding area.
- #25: Impression of being above sealevel, also a 100 feet, 100 feet, impression of ~~water~~ nearby, river.
- #66: Let's change your focus now. Think about the individual in the envelope. Think about the individual, focus on him. Focus on him and the date 12 June, 1976, and describe his employment to me. Focus on the individual and describe his employment to me, 12 June, 1976.
- #25: ~~Two jobs~~, wears a blue uniform for one, work clothes like.
- #66: Describe his work to me.
- #25: ~~Works around machines~~, that's part, that's not all. I get like a courier, that's the other job, intelligence, or money, courier...terrorism, weapons.
- #66: Focus on 12 June, '76, 12 June '76, 12 June '76 only and tell me about his employment, 12 June '76.
- #25: See him in apron, blue denim like, It's not denims, it's cotton, blue hat, as a gardening style. He's sharpening a tool, cutting grass type tool, like, seems like a file, but that doesn't make sense. he'd be sharpening a file on a grinding stone.
- #66: Okay, you say he has two jobs, one working with machines.
- #25: Uh-uh
- #66: Is that the uniform job or is there another uniform.?
- #25: Yes, with a blue hat and a blue apron, is the uniform.
- #66: Blue hat and blue uniform and blue apron is the uniform?
- #25: That is the uniform.

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- #66: Okay. Now tell me about the other employment. Focusing only on the 12th of June, 1976.
- #25: He waits. He met with somebody in that room, trading money.. terroriest money. I'm losing picture quick.
- #66: Okay.
- #25: I can't locate the city, strong memory traces of Heidelberg, or I want to go to Spain to see stucco.
- #66: I don't have any further questions. If there is anything further you have to add, do so now.
- #25: Only some sensations today. I feel like my whole body is swollen, tight like it's going to blow up. I didn't feel good myself, a little while earlier.
- #66: Okay. Let's prepare to draw then.

Admin note: No drawings were rendered. JHC

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